**Khaleelah I. L. Harris**

S | Curator

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**EDUCATION**

2023 Howard University, M.A. History - U.S. History/Public History

2021 Yale University, M.A. Religion (Comprehensive)

2018 Bethune-Cookman University, B.A. Religion & Philosophy

**AREAS OF RESEARCH**

19th/20th Century African American Women's Cultural History; African American Women's Taste-making, Self-making, and Domestic Pleasures; Race, Gender, and the Black Middle Class; D.C. Studies, Mixed Race Studies

W. E. B. Du Bois; African American Religious Thought; African American Freethought

**WORK EXPERIENCE**

2022 - Gallery Curator & Manager, Mehari Sequar Gallery

* Director for exhibition programming/artist management
* Curating art exhibitions throughout the year
* Leading gallery operations weekly
* Coordinating marketing
* Managing in-house exhibition sales
* Constructing and executing strategies for Gallery development

2021- Present Graduate Student Consultant, Picture That, LLC.

* Responsible for project management of projects related to art and archival materials at Historically Black Colleges and Universities
* Networking and communication with prospective directors of cultural institutions
* Virtual event curator

2020- Present Creative Director, *Small Nation Exhibitions & Consulting* | Exhibition Incubator

* Responsible for providing consultations for exhibitions that seek either visual art/artists, antique dealers, gallery owners/directors, and scholars of historical and contemporary topics.

**FELLOWSHIPS AND RESEARCH**

2022-2023 African American History Internship: Washington, D.C. Chapter, The Girlfriends, Inc.,

2021-2022 Graduate/Teaching Assistant to James Rhee, John H. Johnson Endowed Chair and Professor of Entrepreneurship, Howard University, 2021-2022

2019-2020 Object Bibliographer, Yale British Center for Art Reference Library & Archives

2019 -2020 W. E. B. Du Bois Fellowship, W. E. B. Du Bois Center, UMass Amherst

2017-2018 Researcher and Data Curator, Bethune Cookman University Carl S. Swisher Library

**SELECTED PRESENTATIONS**

“African American Activism, Enfranchisement, and Empowerment in 20th Century DC,” DC History Center and DC Public Library, April 2022 | Moderator

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James Cone’s Liberation Theology,” Northwestern University, November 2019 | Presenter

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” Dordt College, November 2018 | Presenter

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” University of KwaZulu Natal, August 2017 |Presenter

**ART PUBLICATIONS**

*The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists* The Doug + Laurie Kanyer Art Collection | Black Collagists Arts Incubator, 2021

‘“Allegories, Renditions, and A Small Nation of Women” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School” |*Kolaj Magazine*, Issue #34 2021| <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>

**CURRENT PROJECTS**

*Allegories, Renditions, and A Small Nation of Women* Collage Art & Material Culture Exhibition, co-curator Teri Henderson, Sarah G. Smith Gallery, Yale University 2021

**PROFESSIONAL MEMBERSHIPS & SERVICE**

Association of Black Women Historians

African American Intellectual History Society

Theta Alpha Kappa Religious Studies Honors Society

Yale Black Seminarians, Executive Assistant | 2019-2020